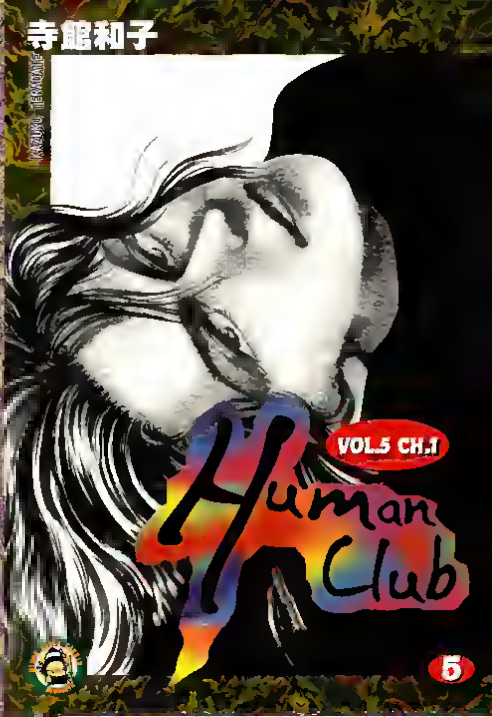
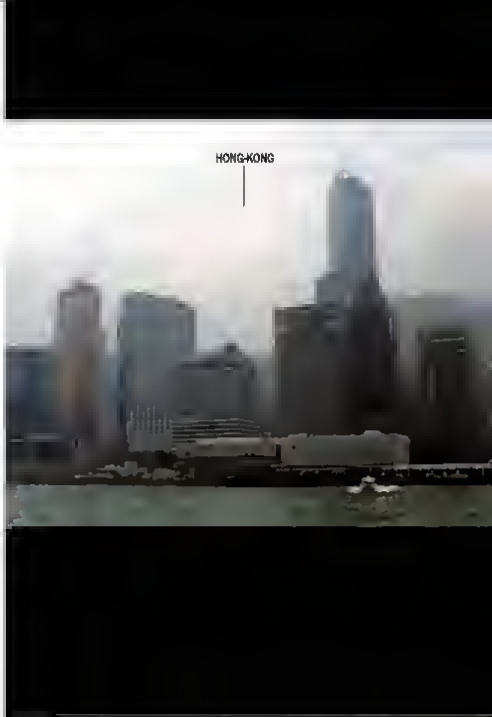
Human Club
[ver.HONG-KONG] STAGE 3

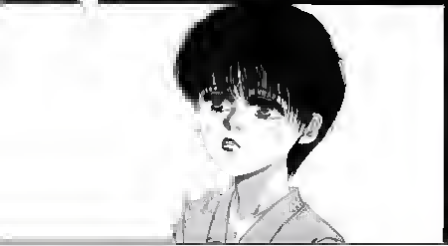

寺館和子
KAZUKO TERADATE
Human Club
VOL.5 CH.1
5

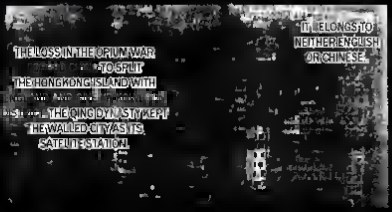
KOWLOON WALLED CITY


HONG-KONG

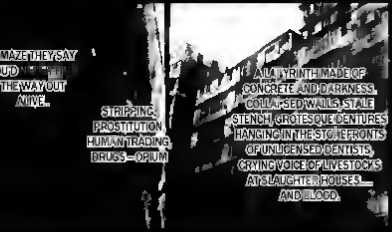
AND THAT'S WHERE
I MET JISHOU

HEEE!
OOWW
AHHH




THE LOSS IN THE OPIUM WAR
TO SPLIT
THE HONGKONG ISLAND WITH
THE QING DYNASTY KEEP
THE WALLED CITY AS ITS
SATELLITE STATICAL
"IT BELONGS TO
NEITHER ENGLISH
OR CHINESE"

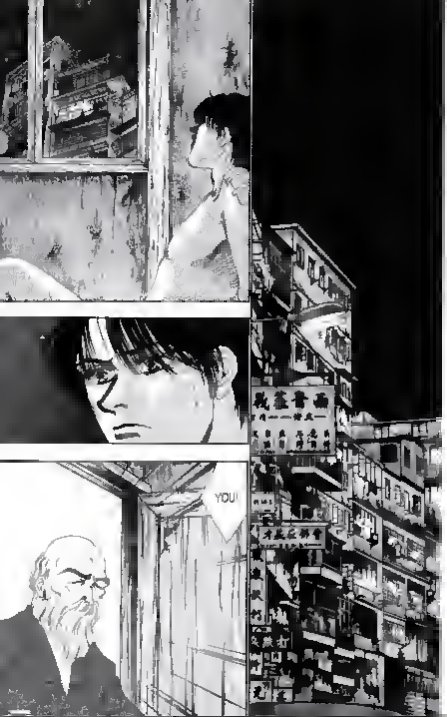
TAKING IN THE REFUSEE
AND CRIMINALS
MAINLY
"ILLEGAL ALIENS WITH NO
LAWS OR RULES, IT HAS
BECOME THE LARGEST
SLUM IN THE EAST"
JAPANESE ARMY OCCUPATION
IN 1943, 1949- THE BIRTH OF
THE REPUBLIC OF CHINA AND
THE END OF QING DYNASTY
THROUGH THESE BIG CHANGES,
THE "WALLED CITY" BECAME
ISOLATED FROM
"ENGLISH" HONGKONG"


AMAZE THEY SAY
YOU'D
THE WAY OUT
ALIVE..
STRIPPING
PROSTITUTION
HUMAN TRADING
DRUGS – OPIUM
A LABYRINTH MADE OF
CONCRETE AND DARKNESS.
COLLAPSED WALLS, STALE
STENCH, GROTESQUE DENTURES
HANGING IN THE STONE FRONTS
OF UNLICENSED DENTISTS,
CRYING VOICE OF LIVESTOCKS
AT SLAUGHTERHOUSES...
AND BLOOD.

LET MY MOM GO!
MOM!
DO YOU WANNA LOOK, SHI NOBU?
WHAT THE? WHO IS THIS KID?
MOM!
SHI NO BU!?
OUCH! HE BIT ME YOU LITTLE PUNK!
MOM!

IT'S MEN BUYING WOMEN THE OLD MADAM TOLD ME
WHAT'S GOING ON?
LOOK OVER THERE
IT'S THE VOICE OF THOSE WOMEN CRYING
SHH! QUIET SHI NOBU
WHAT'S THAT VOICE JISHOU?
LOOK AT THEM ALL THOSE MEN BUYING WOMEN ISN'T THAT INTERESTING?
WOMEN WITH MISS ING ARMS AND LEGS BOTH EYES SQUASHED WRINKLED OLD LADY OR
THEY GOT WIERD ONES IN THE BACK
HELP ME SHINOBU!
NO-!

WHAT ARE YOU DOING HERE?
SHINOBU YOU ARE JAPANESE, AREN'T YOU?
MY DAD AND MOM HAD TOO MANY KIDS AND COULDN'T FEED US ALL
I WAS SOLD AND BROUGHT HERE FROM A FARM TOWN IN THE MAIN LAND
GLUMP
GLUMP
SHIT STUPID KID
MADAM
M MADAM PLEASE FORGIVE HIM IT WAS MY FAULT
ALL BEATEN UP BETTER BE CAREFUL I CAN'T SELL THE GOODS ALL SCRATCHED UP
HIS MOTHER IS NO LONGER HERE
JISHOU TELL THE KID WHEN HE WAKES UP THAT THAT GIRL WASN'T HIS MOTHER
BATAN!
I DON'T WANT HIM GETTING IN THE WAY OF MY BUSINESS EVER AGAIN
DID YOUR DAD SELL YOU OFF? HOW DID YOU END UP IN THIS PLACE?
YOU WERE WITH YOUR MOM, RIGHT?
WHAT?


YOU!

WHAT WAS YOUR LIFE LIKE IN JAPAN?

WHY ARE YOU IN THIS HELL HALL?

WHY...
WHY..

WHY DID I END UP IN THE KOWLOON CITY?

TELL ME, OLD MAN
YOU'VE BEEN HERE FOR A LONG TIME, HAVEN'T YOU?
THEN YOU MUST KNOW
YOU SAID YOU ESCAPED THE MAINLAND AT THE REVOLUTION THAT MEANS YOU'VE LIVED HERE IN THE KOWLOON CITY FOR OVER 40YEARS

A JAPANESE WOMAN AND A KID... 5 OR 7 YEARS OLD. DO YOU REMEMBER THAT?
ABOUT 15 YEARS AGO, A JAPANESE MOTHER AND HER SON CAME HERE

WHY ALL THE WAY FROM JAPAN TO THIS KOWLOON CITY?
TELL ME WHO?
HOW DID THEY GET HERE? WHO BROUGHT THEM?
H..HEY KID WHAT IS THIS..?

I MUST GO AND FIND OUT
GO? GO WHERE?
I GOTTA GO
LET GO!
DON'T BE FOOLISH. YOU SHOULDN'T BE MOVING AROUND IN YOUR CONDITION
TO THE MADAM SHE SHOULD BE ALIVE STILL
MADAM?
YOUR BACK BURN IS STILL

YOU?

THAT KID
SO THIS BOY REALLY IS...
!!
WHY DID I HAVE TO COME TO SUCH A PLACE!?

STAGE 3

– HONG - KONG –

DAYDREAM....
WASN'T THAT A DREAM ?
OFFICE....
YEAH
YES, TERDAY AT THE OFFICE
WHAT HAPPENED? DID YOU FALL OF SOMETHING?
WHY WAS HE IN MY OFFICE IN HONG-KONG. ?

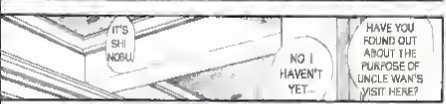
AH
SHINOBU—
YOU POINTED GUN AT ME
DID YOU THINK I WAS MY BROTHER? DID YOU WANT TO KILL MY BROTHER?

IS IT YOUR BROTHER AGAIN ?
JOY
WHAT'S WRONG? YOU'VE BEEN ACTING STRANGE LAST FEW DAYS. ARE YOU THINKING ABOUT WORK?
ALEX ?

IF IT IS NOT ME YOU'RE IN A BIG TROUBLE
BETTER NOT BE THINKING ABOUT A WOMAN

DID YOU HURT YOUR SELF?
OH

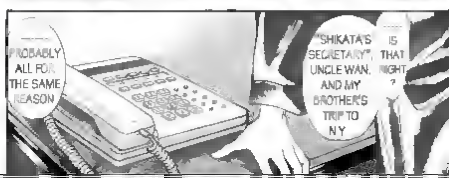
HOU
MR. ALEX CAN I HELP YOU SIR


IT'S SHI NOBU
NO I HAVEN'T YET—
HAVE YOU FOUND OUT ABOUT THE PURPOSE OF UNCLE WAN'S VISIT HERE?

PAR DON?
BEFORE MY BROTHER BEFORE THEY DO
FIND HIM, HOU

I DIDN'T RECOG NIZE HIM BECAUSE OF THE SUN GLASSES
HE'S THE SECRE TARY FOR SHI KATA
ALEX?
GATAN
THAT'S RIGHT THAT MAN I REMEM BER

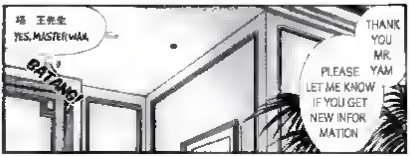
ALEX?
BEEP
GET HOU DOWN HERE RIGHT NOW


PROBABLY ALL FOR THE SAME REASON
"SHIKATA'S SECRETARY", UNCLE WAN AND MY BROTHER'S TRIP TO N.Y.
IS THAT RIGHT?

THERE WAS A HEAVY SHOOT ING
HOWEVER, RIGHT AFTER THE CAR WENT INTO THE VICTORIAN MANSION,
THE CREW WITH "PACKAGE" HEADED OUT TO LI SHOU JUN S VICTORIAN MANSION
IT S CONFIRMED THAT MR.LI S REAR JET ARRIVED AT THE AIRPORT
BUT THE CAR THEY WERE IN CRASHED AND EXPLODED
SHOOT-ING?
WOMAN THAT'S LUN
THERE WAS A WOMAN JUMPED OUT THE CAR RIGHT BEFORE THE ACCIDENT BUT THAT'S IT
MR. SHINOBU CANNOT BE DEAD!
THAT'S A LIE!

WE HAVE TO FIND SHINORU HE IS HERE IN HONG-KONG
THE PENINSULA
MR. SHI NOBU IS MISSING ?
WHAT DOES THAT MEAN?

EITHER HE JUMPED OUT THE CAR RIGHT BEFORE THE EXPLO SION OR HE WAS BLOWN OUT BY IT
I SEE. THAT'S WHY HE S MISSING
THEY DON'T SEEM TO HAVE FOUND MR. SHINO BU S BODY
PROBABLY THE DRIVER AND THE ASSISTANT OF THE TRUCK.
ACCORDING TO THE INFO FROM THE POLICE WHO TOOK CARE OF THE ACCIDENT THEY FOUND TWO BODIES
WELL, NO THAT S THE FUNNY PART
DID THEY FIND THE BODY FROM THE BURNED CAR?

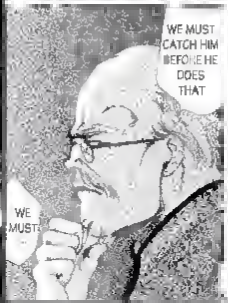

YES, MASTER WAN.
BATANG!
THANK YOU MR. YAM
PLEASE LET ME KNOW IF YOU GET NEW INFOR MATION

RON.
RON?
BANG!
THIS THIS CAN'T BE HAPPENING

WHY
MR. SHINOBU WAS RIGHT THERE IN FRONT OF MY EYES
IN N Y CHINA TOWN
WHY DIDN'T I CATCH HIM?
IT'S TOO SOON TO GIVE UP, RON

MR. WAN...?
HELP!
SOME-BODY!

THAT'S RIGHT.
IF THAT WAS THE CASE, MR. SHINOBU WILL SHOW UP AGAIN FOR LI SHOU-JUN HE WILL
NO NEED TO WORRY HE WILL DEFINITELY COME OUT
IN ORDER TO END LI SHOU-JUN'S LIFE.


WE MUST CATCH HIM BEFORE HE DOES THAT
WE MUST...

MR. SHINOBU IS ALIVE.

DEFINITELY
AND HE IS IN HONG KONG

IF THE SHOOTING AT THE VICTORIAN MANSION WAS AN ATTEMPT FOR SHOU-JUN'S LIFE
WHAT DOES HE WANT? THE LIFE OF LI SHOU JUN?

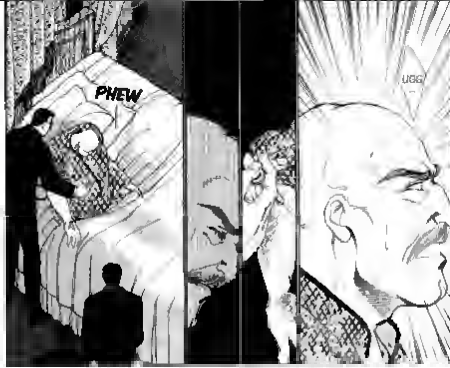
SHI NOBU IS COMING TO KILL ME —!!
MR. SHOU JUN?
HIM SHI NOBU
HE IS COMING
MR. SHOU JUN?
MISTER LI?
HE S COMING
KLAASH!
KLASH!
LET ME GO! I NEED TO RUN AWAY!
SOME ONE! THE MEDICATION!
GO GET HIS MEDICATION!
IT'S A DREAM, MR. SHOU-JUN

STOMP! STOMP!
STOMP!!
SOME BODE! HELP ME!
BATANG!
MISTER LI
WHAT'S THE MATTER, MR. SHOU JUN?

HE WILL DIE BEFORE HE COMES NEAR YOU
THAT'S BE-CAUSE...

A NEW DRUG THIS TIME IT'S WAY MORE POTENT THAN THE LAST ONE
AS WE SPEAK THAT GIRL IS MAKING A DRUG IN THE BASEMENT LAB

LIKE THE WAY YOU USED TO BE, MY SHINOBU
SHINOBU, I'M GONN GET YOU BACK

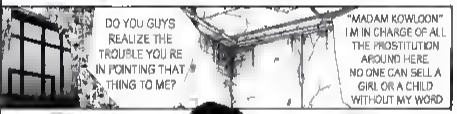

PHEW
UGG

THERE'S NO WAY THAT MAN COULD KILL YOU
MR. SHOU JUN PLEASE RELAX DO YOU HEAR ME?

I SEE WHY THEY SAY THAT EVEN A LOCAL GET IS LOST AND NEVER COMES OUT ALIVE...
THIS REALLY IS A MAZE...
WHEN I WAS A KID, NO MATTER HOW I TRIED TO ESCAPE I JUST WENT AROUND IN CIRCLES AND COULD NOT FIND THE WAY OUT.
BUT NOW
KLAAANK
KLAAANK
KLAAANK

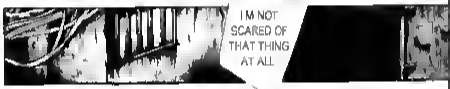
I HAVE A GREAT IDEA TO LURE HIM OUT.
AND WHEN SHE FINISH MAKING THE DRUG...
HA!
I SEE
GRIN

LISTEM GRANDMA WE'RE NOT GONNA DO ANYTHING TO YOU AS LONG AS YOU GIVE US SOME ANSWERS
THOSE MEN
HA HA
THEY'RE RIGHT SHE'S GOT A HOT HEAD
JUST AS I HEARD
HMP DO YOU THINK I'M SCARED? WHO DO YOU THINK I AM?


DO YOU GUYS REALIZE THE TROUBLE YOU'RE IN POINTING THAT THING TO ME?
"MADAM KOWLOON" I'M IN CHARGE OF ALL THE PROSTITUTION AROUND HERE. NO ONE CAN SELL A GIRL OR A CHILD WITHOUT MY WORD

ENOUGH OF THIS PREACHING
DO YOU KNOW WHO I WORK FOR

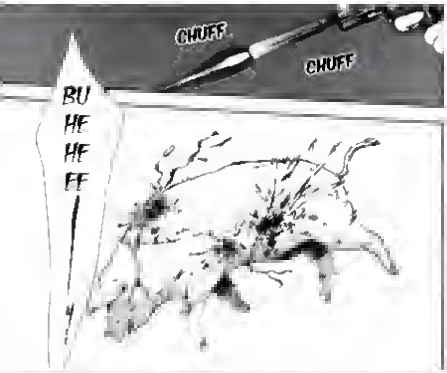
WHAT DO YOU WANT FROM ME?
WHO THE HELL ARE YOU GUYS!?


I'M NOT SCARED OF THAT THING AT ALL

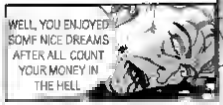
KAY THEN WHAT ?
WHEN HE TURNED 8 I SOLD THE KID TO CHINESE RICH MEN AS A "TOY"
A TOY IS A TOY KILL IT BURN IT EAT IT IT'S UP TO THEM
THEN WHAT? I DON'T KNOW AFTER THAT
YEAH
TAKE CARE OF HER
LOOKS LIKE THIS OLD HAG REALLY DOESN'T KNOW
SWISH

I NEVER FOUND ANYTHING THAT GOOD QUALITY
JAPA NESE MOTHER AND A SON... YES I REMEM BER
WHAT ABOUT THE KID?
I MADE HER WORK AT THE BROTHEL EVRY DAY AND NIGHT PLEASING MEN SHE WAS NON STOP POPULAR. I MADE SO MUCH MONEY OFF OF HER.
AW
WE DON'T CARE WHO EVER YOU WORK FOR
THERE'S ONLY ONE THING WE NEED TO KNOW
DO YOU REMEMBER THE MOTHER AND A KID WHO CAME FROM JAPA\ 15 YEARS AGO?
A JAPANESE CHICK AND HER 6 YEAR OLD SON

HEY?
IT'S A FUCKING PIG IT MUST'VE ESCAPED FROM THE SLAUGHTER HOUSE IN THE BACK


CHUFF
CHUFF
BU
HE
HE
FF

WE JUST DON'T WANT YOU TO REMEMBER THAT CHICK AND HER KID ANYMORE
SORRY ABOUT THIS GRAND MA


WELL, YOU ENJOYED SOME NICE DREAMS AFTER ALL. COUNT YOUR MONEY IN THE HELL

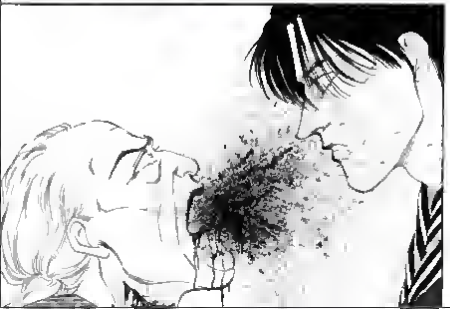
CATA
IS OUT OF 10 THE KID IS HIM
WHAT ABOUT THE GUY?

BATAN!
WHO WAS THAT?

THEY WERE SPEAKING JAPANESE TO EACH OTHER ! WHO ARE THEY ?
PESONS FORMEN
SQUEEZE
MAD AM
SHE'S DEAD

WE GOT INFO THAT HE'S IN HONG-KONG HE'LL SHOW UP IF HE S AFTER I-SHOU-JUN
WHAT ABOUT THE GUY?
STOMP!
STOMP!
SHIT!
WASTING BULLETS
COME ON WE'RE GONE HERE
HE LL KEEP GOOD COMPANY FOR THE GRANDMA
CHUK

AW!
AND MY MOM? WHAT HAPPENED TO THAT JAPANESE WOMAN? DID SHE DIE?
THE WOMAN WAS TAKEN
MADAM TELL ME IF YOU KNOW HOW DID THAT MOTHER AND SON GET HERE? WHY? WHAT FOR?
WHAT DO YOU MEAN BY THAT MADAM? IS IT TRUE WHAT YOU JUST SAID?
WHAT DID YOU SAY!?



I JUST RE-MEM-BER-ED
THOSE MEN
TELL... MR. LI
M... MAD-AM..
PESOYOS
FORMEN

FROM JAPAN... THOSE MEN BROUGHT THE JAPANESE MOTHER AND SON...
15 YEARS AGO...

HA
HA
HA
SHINOBU
SHINOBU
MOM!
CATCH ME
IF YOU CAN!
HA
HA
HA
SHINOBU
WAIT FOR ME
MY SHINOBU
STOP IT SHINOBU
YOU LITTLE BRAT

PLEASE! I'LL BE A GOOD BOY
PLEASE OPEN THE DOOR, MADAM!
WE'LL TAKE CARE OF YOU
LET'S PLAY WITH NICE AND QUIET
PRETTY BOY A JAPANESE?
THERE
COME ON
YOU WON'T UNDERSTAND THE HELL WORSE THAN WHAT THOSE KIDNAPPED WOMAN HAD TO GO THROUGH
DO YOU HAVE ANY IDEA WHAT HELL I HAD TO GO THROUGH BEING LEFT ALL ALONE!? DO YOU!?

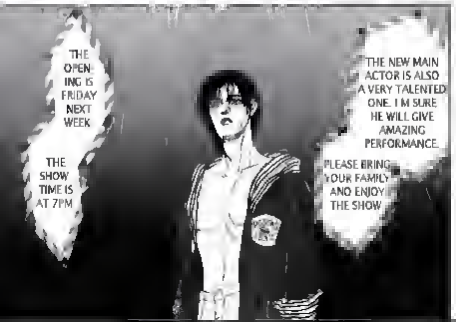
MOM!
NO!
HELP ME SHINOBU!
MOM!
NO WE WAIT TILL HE'S 8 AND THEN SELL HIM TO THE RICH GUYS
WHAT ABOUT THIS KID? SHOULD WE KILL HIM?
LOTS OF RICH GUYS LIKE THAT SORT OF THINGS.
8 YEAR OLD BOYS GO FOR A LOT OF MONEY
HA HA HA
HA HA HA HA
MR. U OR SOME OTHER RICH GUY.

BEE
SQUEEEK
I GOT THE RIGHT OF WAY
DUMB ASS! WATCH WHERE YOU ARE GOING

SHINOBU!
SHINOBU!

YES
SO WAS IT AS A TRIBUTE TO HIM THAT YOU CHOSE HIS FAVORITE PIECE, "DRUNKEN BEAUTY" FOR THE OPENING CEREMONY?
IT'S BEEN JUST ABOUT A YEAR SINCE THE STAR KA HOU-RAN PASSED AWAY—

FOR THIS EVENT I WANTED TO MOURN HIS DEATH WITH THOSE FANS
HE WAS AN INCREDIBLE ACTOR. THERE ARE STILL MANY FANS - MALE AND FEMALE- CRYING OVER HIS DEATH


THE OPENING IS FRIDAY NEXT WEEK
THE SHOW TIME IS AT 7PM
THE NEW MAIN ACTOR IS ALSO A VERY TALENTED ONE. I M SURE HE WILL GIVE AMAZING PERFORMANCE.
PLEASE BRING YOUR FAMILY AND ENJOY THE SHOW

AND THE NEXT NEWS... THE INTERNATIONAL BUILDING WILL FINALLY OPEN NEXT WEEK.
THERE WILL BE AN OPENING CEREMONY AT THE THEATRE HALL BY CANTON THEATER -- WE INTERVIEWED THE OWNER MR LI SHOU-JUN
R G

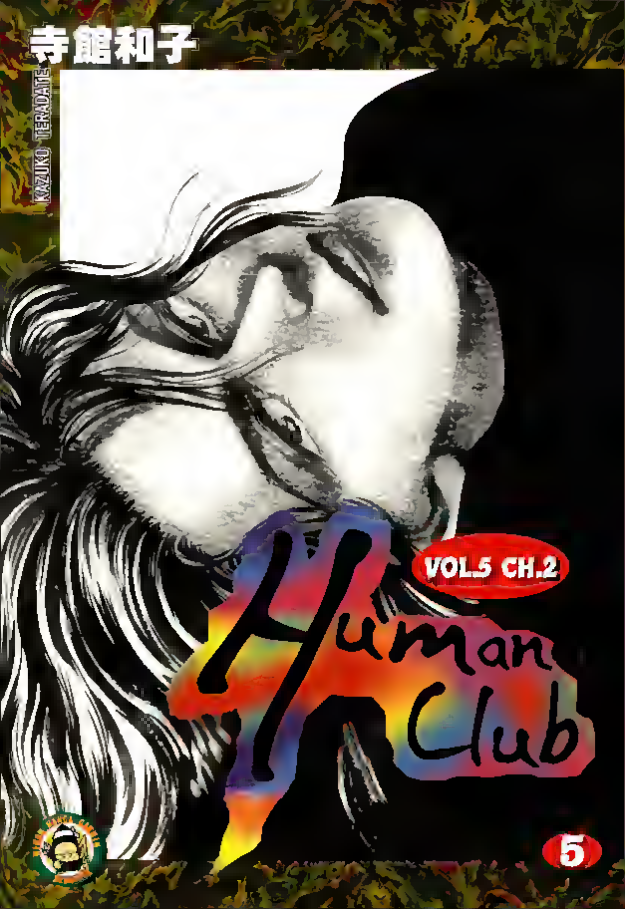
THAT'S RIGHT. HE WILL DEFINITELY COME TO GET ME...
AND THAT SHINOBU IS THE END FOR YOU!

UNCLE WAN CAN SIT IN MY BOX AND OF COURSE YOUR FRIENDS AS WELL..
YES. SINCE IT IS THE OPENING DAY SHOU JUN SHOULD BE AT HIS BOX SEAT
THAT'S A GREAT DEA UNCLE WAN SINCE YOU CAME ALL THE WAY TO HONG KONG YOU SHOULD DEFINITELY CHECK IT OUT
TICKETS FOR THE CANTON THEATER?
OH HER. I GUESS SHE'S HIS NEW SECRETARY YES I KNOW WEIRD FOR MY BROTHER HUH?
THE GIRL BEHIND SHOU UN?

UN-CLE WAN.
I AM LOOKING FORWARD TO SEEING YOU

寺館和子

KAZUKO TERADATE



Human Club

[ver. HONGKONG] STAGE 4

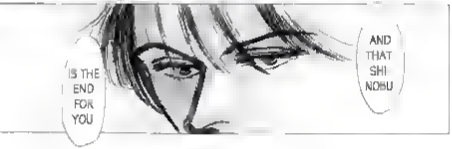
VEEEEEEEEN
YES AS USUAL. HE ARRIVED AN HOUR AGO AND NOW HE IS HANGING OUT IN THE DRESSING ROOM
IS MY BROTHER HERE YET?
IT'S MR. SHOU JUN'S ONLY PLEASURE TO PLAY WITH THOSE BEAUTIFUL YOUNG BOYS
DRESSING ROOM AGAIN
I WONDER WHERE HE FINDS THOSE BOYS I'D LIKE TO ASK HIM FOR ONCE
SHIT
YES WE JUST HEARD FROM THE HOTEL
WHERE ARE UNCLE WAN AND THE OTHER TWO?
THEY SHOULD BE HERE IN A FEW MINUTES
WHEN THEY GET HERE, TAKE THOSE THREE TO MY PRIVATE LOUNGE.
KUT!
KUT!
YES SIR

BROOOM
SQUEEK
I ONLY KNOW ABOUT LI SHOU JUN BUT THERE IS A PRETTY FACE
I WONDER IF HE WORKS FOR LI GROUP
THAT'S AN ENTRANCE FOR THE LI GROUP STAFF OVER THERE
WHO'S THAT? HE'S HOT!
LIKE THAT IN THE GROUP TOO...

SIR ?
HE'S A PRETTY BOY ALRIGHT HE WAS BLUSHING HOW CUTE
PRETTY? NOT AT ALL
SCREECH!
JI SHOU-
NO BOY'S CAN COME EVEN CLOSE TO YOUR BEAUTY

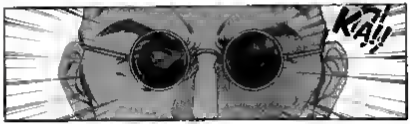
SHUN-HO-U
IF YOU PLAY THIS WELL, YOU WILL BE OUR NEW STAR.
THE STAR OF THE LI GROUP'S CONTON THEATER
THE BIRTH OF NEW STAR FOLLOWING KA-HOU-RAN
I'LL BE ENJOYING LIFE THERE WITH THE AUDIENCE
GOOD LUCK TO YOU
MR LI!
Y YES I'LL DO MY BEST.
華芳蘭
THE ER

HE WILL SURELY COME TO GET ME TO KILL ME——
THAT'S THE WHOLE REASON FOR TH SET-UP
BUT THERE'S NO SIGHT OF HIM YET
IS HE REALLY GOING TO COME?
OF COURSE HE IS

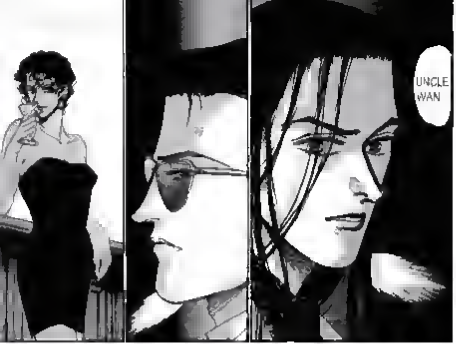

IS THE END FOR YOU
AND THAT SHI NOBU

UNCLE WAN WEL COME

IF THERE EVER WAS ONE
THAT WOULD BE


KA!!

HAVE YOU CHECKED EVERYBODY WHO "COULD BE HIM?
YES OF COURSE
Y YES
HOW'S THE SECURITY? HAVE YOU CHECKED?


UNCLE WAN

WOULD YOU TWO LIKE TO COME WITH?
RON
ELAIN

I'D LOVE TO

WHAT? IS IT STRANGE THAT I WANT TO SAY HI TO SHOU-JUN?
NO THAT'S NOT WHAT I MEANT.
I COULDN'T SEE HIM IN NY I SHOULD AT LEAST SHOW MY FACE HERE

NO THANK YOU
HOW ABOUT YOU TWO? A DRINK?
I'D LOVE A MARTINI

SO THAT WE CAN RELAX WITHOUT ANY ONE BOTHERING PLEASE ENJOY YOURSELF WE STILL GOT PLENTY OF TIME BEFORE THE SHOW
PRIVATE LOUNGE. HUH? HOW FANCY

I CAN'T HEAR YOU
WHERE'S YOUR MANNER...?
ELAIN

THEN I WILL GO SAY HI
HE IS RELAXING IN THE NEXT COMPARTMENT THAT'S HIS PRIVATE LOUNGE
WHERE'S SHOU-JUN?

SO BEAUTIFUL THAT MADE ME CONFUSED

MR. WONG ?
IS THERE SOME TH NG?
RON
YOU
NO THE OTHER NIGHT WAS THE FIRST TIME
HE WAS A SECRETARY FOR A VERY BEAUTIFUL BOY.
HAVEN'T WE MET BEFORE SOMEWHERE?
I KNOW A PERSON WHO LOOKS A LOT LIKE YOU.

IT'S BEEN A WHILE IT'S GREAT TO SEE YOU UNCLE WAN
YEAH SO YOU WERE JUST IN N.Y? I'M SORRY I MISSED YOU
N..NO OF COURSE NOT
YOU HAVEN'T FORGOT TEN ME, HAVE YOU?
WAN KOU ME FROM N.Y
SHOU JUN IT'S BEEN A LONG TIME. IT'S WAN

OH YOU REALLY DIDN'T HAVE TO BE SO CONSIDERATE.
AND I JUST ASSUMED THAT YOU'D BE BUSY
YES IT WAS VERY SHORT VACATION SO I DIDN'T EVEN HAVE TIME TO CALL YOU...

I'M ALL BETTER NOW
N..NO UNCLE WAN, PLEASE DON'T
I SHOULD HAVE COME VISITED YOU SOONER
I HEARD ABOUT THE ACCIDENT IN SHANGHAI BUT I DIDN'T KNOW HOW BAD IT WAS

THUD

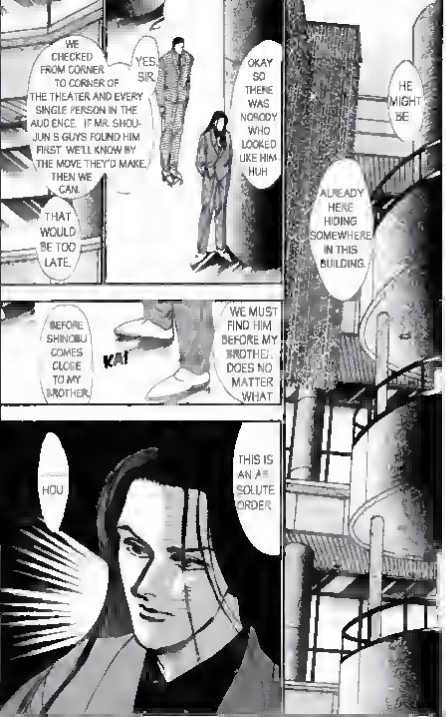
THEN I'LL SEE YOU AFTER THE SHOW.
WELL, SORRY TO DISTURB YOU

THIS IS MY OWN WILL
NO...
IF THERE IS SOME REASON, I'LL TAKE CARE OF IT FOR YOU.
I'M SAYING THIS FOR YOUR OWN GOOD. STAY AWAY FROM THAT MAN, LIN.

THEN I WILL SEE YOU LATER.
I AM VERY HAPPY TO SEE YOU DOING WELL, SHOU JUN.
OKAY THEN.

PAT PAT

BUT I'LL BE WATCHING YOU. I WON'T LET YOU GET AWAY. NOT IN HONG KONG OR N.Y.
WHAT EVER YOU GOT GOING, I DON'T KNOW.
YOU UNDERSTAND, SHOU-JUN, DON'T YOU?


WE CHECKED FROM CORNER TO CORNER OF THE THEATER AND EVERY SINGLE PERSON IN THE AUDIENCE. IF MR. SHOUJUN'S GUYS FOUND HIM FIRST WE'LL KNOW BY THE MOVE THEY'D MAKE. THEN WE CAN.
YES, SIR.
OKAY SO THERE WAS NOBODY WHO LOOKED LIKE HIM. HUH
HE MIGHT BE
THAT WOULD BE TOO LATE.
ALREADY HERE HIDING SOMEWHERE IN THIS BUILDING.
BEFORE SHINOBU COMES CLOSE TO MY BROTHER.
KA!
WE MUST FIND HIM BEFORE MY BROTHER. DOES NO MATTER WHAT
HOU
THIS IS AN ABSOLUTE ORDER.

I AM CERTAIN NOW
YES
THAT BASTARD, SHOU-JUN IS AFTER MR. SHINOBU SN'T IE?
AND SHINOBU WILL DEFINITELY COM...
SET UP BY LI-SHOU-JUN.
THIS SHOW, THE THEATER IT SELF IS THE "TRAP"
THIS IS A "TRAP TO LURE SHINOBU OUT"

STAGE 4
— HONG KONG —

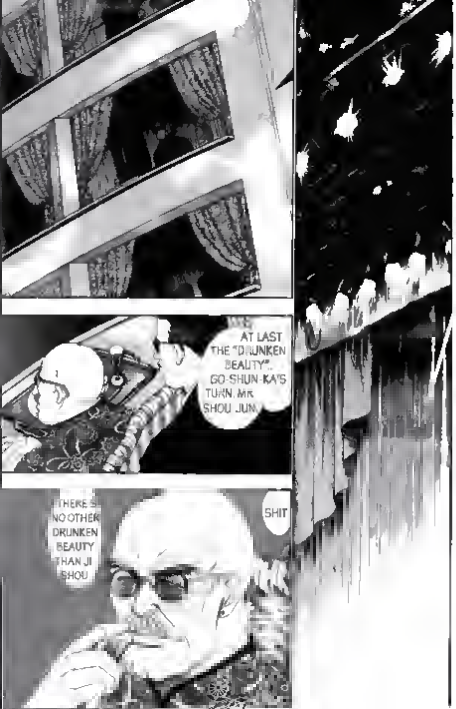
I AM CLEAN-ING YOU
WILL YOU COME BACK LATER ?
GACHA
"CLEANING" I'M STILL IN THE MIDDLE OF MAKE UP

THUD

OH KA HOU RAN HE REALLY WAS SO BEAUTIFUL, ESPECIALLY ON THE STAGE. I CAN'T BELIEVE HE'S DEAD...
YEAH BUT NOT NEARLY SO COMPARED TO KA HOU RAN
HE'S PRETTY CUTE!
HIS ACTOR, GO-SHUN KA WHO'S PLAYING "DRUNKEN BEAUTY"?

GO-SHUN-KA

LEANING SERVICE...
KNOC KNOC


AT LAST THE "DRUNKEN BEAUTY", GO SHUN KA'S TURN, MR. SHOU JUN
THERE'S NO OTHER DRUNKEN BEAUTY THAN JI SHOU
SHIT

BATAN!
IT'S TIME BETTER COME OUT
HEY SHUN KA
ZUZU ZUZU

SHUN KA?
WAS THAT

SINCE THE DEATH OF JISHOU KAHOURAN HE'S BEEN A VERY POPULAR "ONNA KATA" AMONG YOUNG FANS
AH HUH
THIS IS THE BOY SHOU JUN BROUGHT IN
WE SHOULD HAVE PICKED ANOTHER PLAY
FEMALE ROLE ACTOR
UNCLE WANI HE COULD HEAR YOU IN THE NEXT BOOTH
THE WAY SHOU JUN FINDS YOUNG BOYS HAS BECOME SOMEWHAT OF SKILL HASN'T IT?
I WONDER HOW HE FINDS THEM
IT'S IN TH BOX ON YOUR RIGHT
MY EYES ARE GOING BAD IS THERE AN OPERA GLASS?

MR. SHOU-JIN?

WOW

SEXIER THAN KA-HOU RAN
BEAUTI FUL
WOW...

SQUEEZE...

SHINOBU!?
BATAN!
RONI?
WHERE ARE YOU?

BEAU
TIFUL
BE

THE DRUNKEN BEAUTY IS SHIKATA SHINOBU!
IT'S SHI NOBU!
WHAT'S THE MATTER, MR. ALEX?
IT'S THE STAGE HE'S HEADING TO THE STAGE
FIND ION HURRY
SHINO BU IS DANC ING
STAGE ?

LI-SHOU-JUN!
THIS IS FOR JI-SHOU!

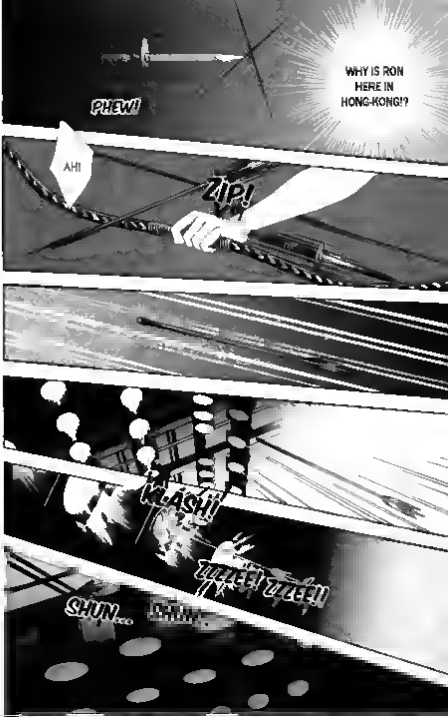
TAP...
TAP
AH!!
TAP
TAP!

AW
THIS AREA IS FOR STAFF ONLY
WHAT ARE YOU DOING HERE?
UGH!
MR SHI NOBU!
IT'S RONI

KI...KI...
WAS THERE SCENE LIKE THAT IN "DKUNKEN BEAUTY"?
WHAT S THIS?
GI...GI...
MR SHI NOBU!

RON?
WHY!?

MR. LI! PLEASE WE NEED TO GET OUT OF HERE. IT'S HIM
MR. SHOU JUN?
HE LIGHT IT HIT THE LIGHT!
AW
HEY YOU YOU TOO COME
HEEEE!?
CAREFUL GLASS FALLING
THUMP THUMP
WAHH!
A-HA-HA-?
NO NEED TO WORRY EVERYTHING IS UNDER CONTROL
HEEE...!
EVERY-BODY! CALM DOWN!


WHY IS RON HERE IN HONG-KONG!?
PHEW!!
AH!
ZIP!
SLASH!!
TWEEE! TWEEE!!
SHUN...

LI SHOU JUN?
OH!
MR. SHOU JUN. THIS WAY PLEASE
THE CHOPPER IS COMING TO THE ROOF WE'LL TAKE THE ELEVATOR FROM THE PRIVATE LOUNGE.
MR. SHI NOBU
WHERE ARE YOU GOING?
PLEASE WAIT
MR. SHI NOBU?

UMM
MR. WAN THIS WAY

I'M SURE HE'LL CATHCH HIM THIS TIME
I SURE HOPE SO
HE WENT AFTER SHINORU TO THE BACK STAGE
WHERE IS RON?

WHERE IS HOU?
HE HOU DE THE AUDIENCE GET EVERYBODY OUT SAFELY NO MATTER WHAT SHOW THE PRIDE OF LI GROUP
THE STAGE IS OUT OF CONTROL MR. ALEX

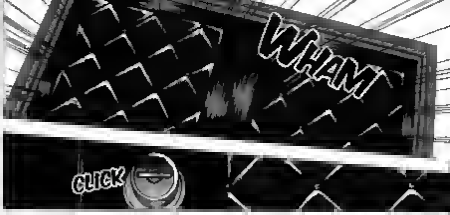
WE GOTTA CATCH HIM BEFORE SHOU-JUN DOES AND BRING HIM BACK TO JAPAN
HURRY UP
HE'S HERE
WE WERE RIGHT ABOUT KEEPING OUR EYES ON SHOU JUN

WEEEEN...

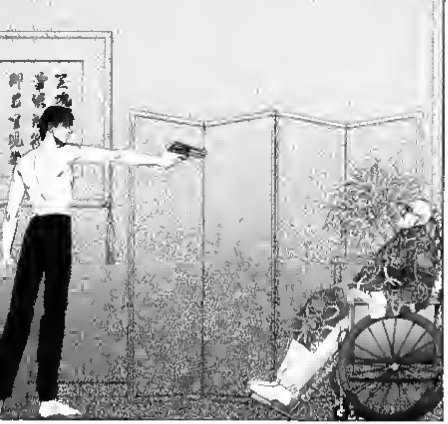
OVER THERE!
PHEW!
HOU
SHOOO
ZIP
ZIP
I PROMISE I WILL COME BACK
RON
AFTER I KILL U SHOU JUN
MR SHINO...
KA!

AAHH
HI
THUD

TA!
LONG TIME LI-SHOU JUN
CREAK
CREAK
SHI SHI NOBU


WHAM
CLICK

THIS ROOM IS COMPLETELY SECURE -- NOT EVEN A CAT CAN SNEAK IN
YOU ARE SAFE HERE MR. LI
GATE
WE'LL JUST WAIT TILL THE CHOPPER GETS HERE
THEN WE'LL GO STRAIGHT UP TO THE ROOF WITH THIS ELEVATOR.



YOU ARE DONE LI SHOU-JUN
SHI SHI SHINO BU
VEN GEANCE FOR JISHOU

I REMEMBER THAT I JUST SAW YOU RECENTLY
NO WAIT I MAY BE WRONG

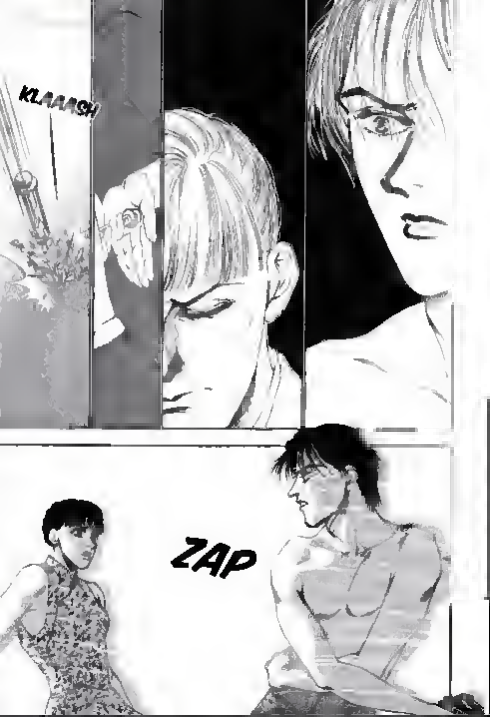
I WAS A DUMB HEAD AND YOU GAVE ME A KISS
AT YOUR MANSION IN NEW JERSEY

IT'S MY TURN TO GIVE YOU A KISS
TO SHOW YOU MY APPRE CIATION

TAP!

THE KOWLOON BROTHEL THE HUMAN TRADE MARKET FOR CHILDREN AND BABIES
I KNEW IT YOU ARE THE ONE BEHIND THE WHOLE THING
AND DRUG SMUGGLING PROSTITUTE OPIUM DEN
IT WAS ALWAYS YOU IN CHARGE BEHIND THE KOWLOON MADAM
ISN'T THAT RIGHT?
BUT THAT'S ALL OVER NOW
LI SHOU-JUN KNOWN PUBLICLY AS A BUSINESS MAN

YOU ARE THE ONE WHO KILLED HIM
VENGEANCE FOR JI-SHOU? HOW DARE YOU?
HAVE YOU FORGOTTEN? IN SHANGHAI YOU AND YOUR SECRETARY...
TOOK AWAY MY PRETTY JI-SHOU AND MY HEALTHY BODY MY FREEDOM!
KOWLOON MADAM IS DEAD
GIVE BACK! GIVE ME BACK MY BODY!


KLAAASH
ZAP

P PLEASE WAIT MR SHI NOBU
P PLEASE I BEG YOU
I AM JUST A POOR FATHET IC OLD MAN
I CAN'T EVEN MOVE MY LEGS YOU SHOULD FEEL SORRY FOR ME
LET ALONE KILL ME?

HA HA HA HA HA HA
THIS TIME
THIS TIME SHINOBU IS MINE AT LAST
SHINOBU
WHERE ARE YOU?
Ever HONG KONG STAGE 4 THE END

SO RRY
I AM SORRY
I HAD TO THIS WAS THE ONLY WAY TO GET YOU
LU N
I AM SO SORRY
SHI NOBU
TO WHERE NO ONE CAN REACH HIM NOT ALEX NOT UNLE WAN NOT THAT SHIKATA SEGRETARY
QUICK! TAKE SHINOBU AWAY
WELL DONE, LUN!
WEEEEN
THUD

HUMAN CLUB

I GET ASKED ABOUT THEIR AGES A LOT

WELL, SHINOBU IS 21-22 (IN 1990-1992) RON WOULD BE ABOUT 39 IN 1990 SO NOW HE WOULD BE.. (SIGH) ALEX IS AROUND 29 TO 32

AREN'T THEY RIGHT AROUND YOUR GUESSES?

A LITTLE BLAH BLAH:

ORIGINALLY THIS STORY WAS SUPPOSED TO BE 5, 6 EPISODES IT'S VERY RARE FOR ME TO END UP LIKING MY CHARACTERS SO MUCH (NOT SINCE "WANGAN WILD CATS", I THINK) I ACTUALLY LIKE ALL THE CHARACTERS OF THIS STORY EVEN BAD GUYS OR ENEMIES (EVEN MADAME OGISHIMA TOO). BUT I GUESS MY MOST FAVORITE ARE THESE TWO (ALEX COMES CLOSE TOO) THERE ARE MODELS THEY ARE BASED ON (HAHAHA).

THANK YOU FOR ALL THE FAN LETTERS, CHOCOLATES, AND PRESENTS! PLEASE KEEP READING THE STORY!

NINGEN CLUB

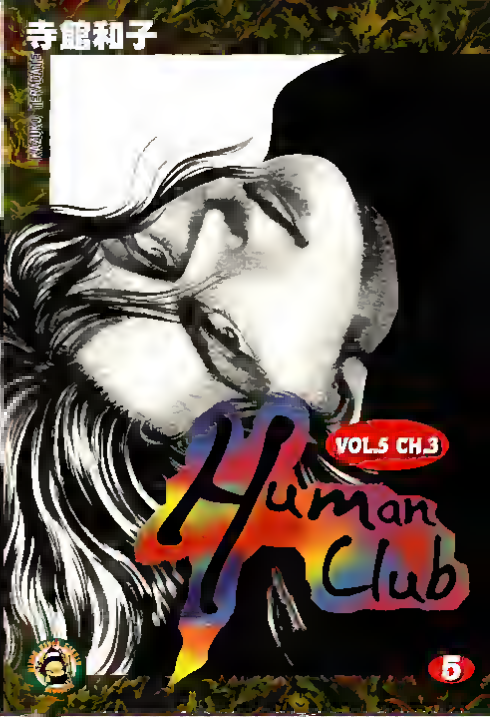
Human Club

ver. HONG KONG

STAGE 5

寺館和子

KAZUKO TERADATE

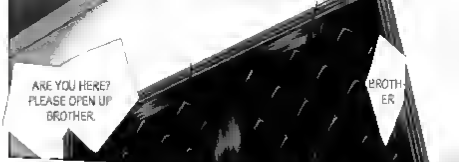


VOL.5 CH.3

Human Club

5

OH RIGHT!
MY BROTHER'S PRIVATE LOUNGE
HEEE..!
HEEE..!
WAAHHH!
WAAHHH!
EVEY BODY CALM DOWN
PLEASE FOLLOW THE STAFF NICE AND EASY
WAAHHH!
WAAHHH!
YOU ARE ALL SAFE
THERE'S NO DANGER
SHINOBU WHE..E ARE YOU?

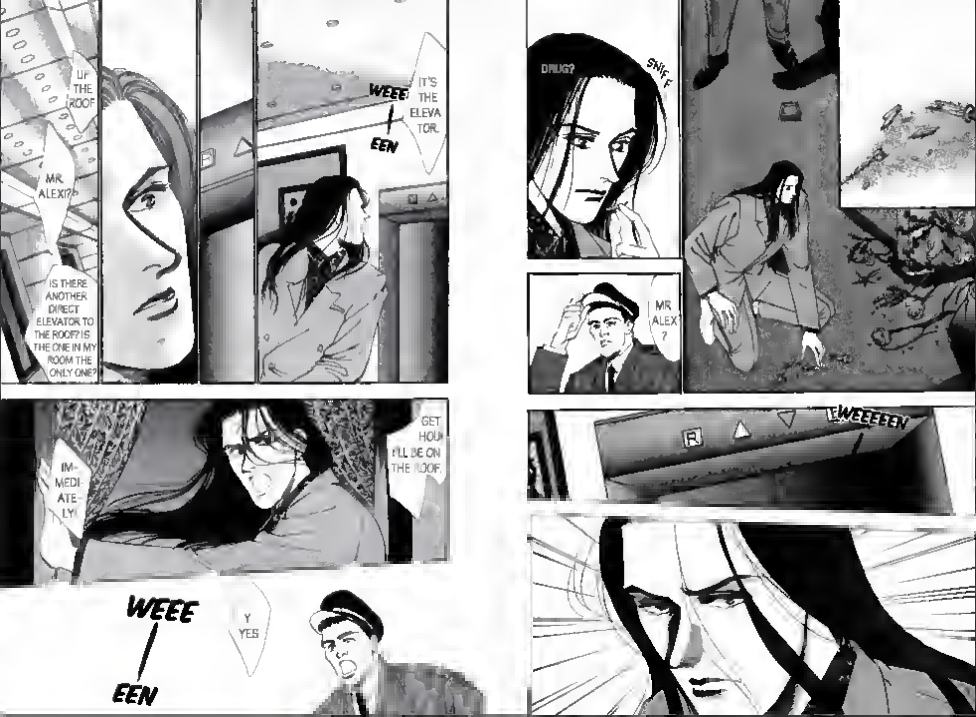

ARE YOU HERE? PLEASE OPEN UP BROTHER.
BROTHER

LOCKED?
GACHA GACHA

GIVE ME THE KEY FOR THIS DOOR
DO YOU HAVE THE KEY?
THE KEY!
IS EVERY THING ALRIGHT MR. ALEX?

GACHA

BATAN!


UP THE ROOF
MR. ALEX!?
IS THERE ANOTHER DIRECT ELEVATOR TO THE ROOF? IS THE ONE IN MY ROOM THE ONLY ONE?
WEEE
EEN
IT'S THE ELEVATOR.
DRUG?
SHIT
MR. ALEX?
WEEEEEN
IM-MEDI-ATE-LY!
GET HOUR I'LL BE ON THE ROOF.
WEEE
EEN
Y YES

HOU
WHY ARE YOU DOING THIS TO ME?
NOT EVEN A BIT OR THIS KNIFE GOES STRAIGHT TO YOUR THROAT
PLEASE DO NOT MOVE MR. RON
YOU ARE ALEX'S SECRE TARY
WE ARE
WHY DO YOU STOP ME. I HAVE NO INTENTION TO FIGHT YOU
ISN'T THAT RIGHT MR. RON?
WE ARE BUDDIES WE HAVE THE SAME SMELL

KA!

SHIT SN'T THIS STRANGE
TO MEET A BUDDY FROM THAT WAR IN A PLACE LIKE THIS

U.S DESIGNED AN UNOFFICIAL SPECIAL FORCE
AT THE END OF VIETNAM WAR, FOR GUERRERA COMBATS ESPECIALLY FOR THE EXTREME SITUATIONS LIKE DEEP IN THE JUNGLE.

THEY WERE EXTREMELY WELL TRAINED STATELESS KILLING MACHINES
IT WAS MADE UP BY IMMEGRANTS WHO DIDN'T HAVE THE CITIZENSHIP THEY WERE PROMISED THE CITIZENSHIP AFTER THEIR SERVICE

IN OTHER WORDS, THE KIND OF PEOPLE WHO DID NOT MATTER EVEN IF THEY DIED IN THE BATTLE BECAUSE THEY WEREN'T EVEN CITIZENS— SO THEY COULD BE SENT TO PLACES HOWEVER DANGEROUS THEY WERE
PEOPLE WITHOUT U.S CITIZENSHIP PUERTORICANS MEXICANS ASIANS

I KNEW AS SOON AS I SAW IT
BUD-DIES.
THAT THING IN YOUR HAND

THE MURDER WEAPON OF THE SPECIAL FORCE

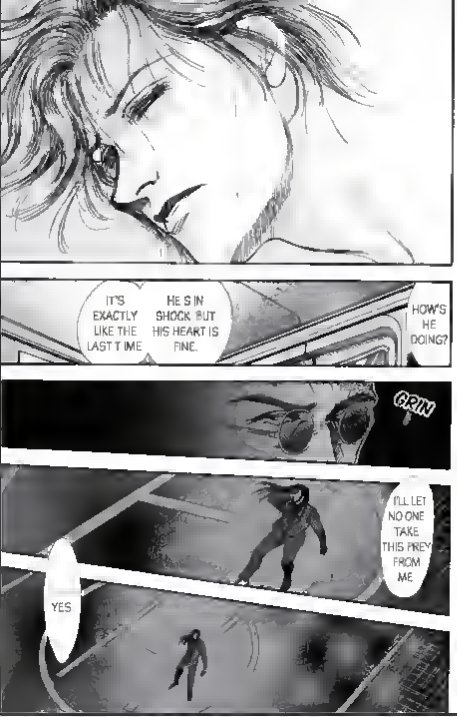
YES IN THE JUNGLE OF VIETNAM
I'VE SEEN MANY VIETCONGS WHOSE HEADS WERE CHOPPED OFF BY THAT STRING
THIS IS...

HOU WHERE ARE YOU?
GO TO THE ROOF RIGHT AWAY.
MR. ALEX IS LOOKING FOR YOU HOU!
SHIT...
SRR
WE'LL CONTINUE SOME OTHER TIME.
YOU GOT LUCKY RON.

MR RON
AND YOU WERE ONE OF THOSE PEOPLE.
ARE YOU GOING TO TAKE REVENGE FOR YOUR VIETCONG FRIENDS ?
AND?
HA! RIGHT HERE ?
HOU! WHERE ARE YOU?
NO WAY !

WHAT HAPPENED TO MR. SHINODA?
OH!
MR. SHINOBU!
KREE..
WHERE IS MR. ALEX?
ON THE ROOF
HE TOOK THE ELEVATOR FROM HIS PRIVATE LOUNGE. YOU GO HURRY
BEWW!
6 MONTHS BEFORE THE VIETNAM WAR ENDED
I KILLED MANY U.S. SOLDIERS TO ESCAPE FROM IT
THE KILLING MACHINES MADE OF STATELESS SOLDIERS.
SPECIAL FORCE
THE BATTLE IS STILL GOING ON..?
TORIN

BROTH-ER!
PLEASE WAIT!
WHAT DID YOU DO TO HINOSUI?
BA BA BA BA
BA BA BA BA BA

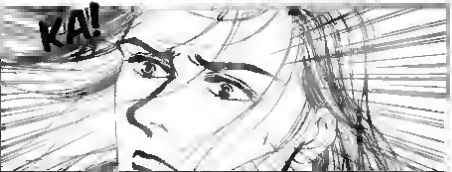

IT'S EXACTLY LIKE THE LAST TIME
HE'S IN SHOCK BUT HIS HEART IS FINE.
HOW'S HE DOING?
GRIN
I'LL LET NO ONE TAKE THIS PREY FROM ME
YES

Y YES SIR
& BUT
QUICK WE NEED TO LEAVE HERE
IG NORE HIM AND GO UP
DON'T WORRY
MR. SHOU JUN IT'S MR. ALEX
WHAT SHOUD I DO?
GLANCE

NOT EVEN YOU, ALEX.

WHAT IS GOING ON?
GACHA
MR. ALEX

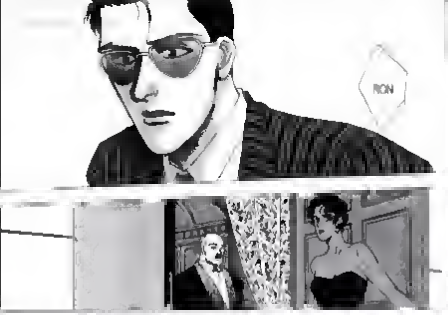
IT'S MY BROTHER
MY BROTHER TOOK HIM AWAY


KA!

STAGE 5
— LAST HONG-KONG —

PARDON ?
HOW YOU DON'T GET IT
IT'S MY BROTHER NOT THE BOY I AM WORRIED ABOUT
WHAT KIND OF MAN THAT BOY IS
REALLY?
IT IS MY BROTHER WHO S IN DANGER
HE ONCE KILLED JI SHOU AND CRIPPLED MY BROTHER
REALLY THAT S THE ONLY REASON

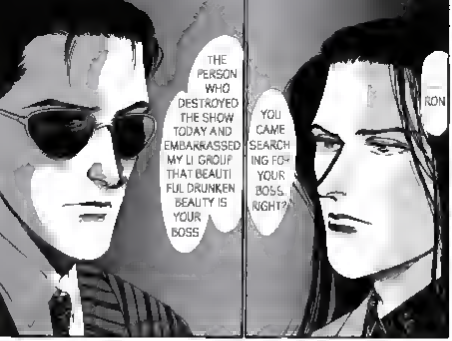
PLEASE ALLOW ME TO ASK YOU A THIS
WE GOTTA HURRY TO THE VICTORIAN MANSION
TO THE VICTORIAN MANSION HE PROBABLY TOOK SHINOBU TO HIS HOUSE
WHY
DO YOU CARE SO MUCH ABOUT THIS BOY ?
MR. ALEX
HE'S A TOY MR LI SHOU JUN YOUR BROTHER FOUND ISN T HE?
WHY DON T YOU LET HIM DO WHAT HE WANTS AS USUAL?


RON

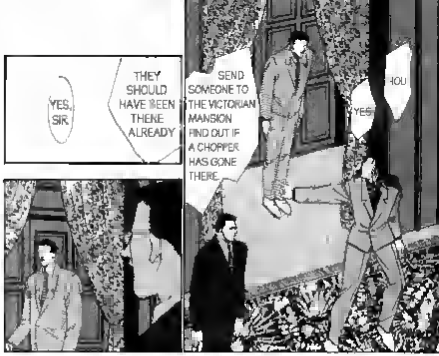
DID YOU FIND HIM, THE BOSS OF YOURS?
HE WENT AFTER SHOU-JUN AND I LOST HIM.
YES
ELAIN MR. WAN, YOU GUYS ARE ALRIGHT

MR. ALEX
ENOUGH. IF YOU DON'T WANT TO GO, I'LL GO BY MYSELF TO THE VICTORIAN MANSION.
YOU GOT A LOT OF QUESTIONS. HOW IT'S NOT LIKE YOU YOU ARE GETTING ANNOYING
I'M SORRY, SIR.

WOULD HE TAKE HIM TO A PLACE SO EASY FOR US TO GET TO?
HE FINALLY CAUGHT THE BOY
DO YOU REALLY THINK THE VICTORIAN MANSION?
THEN LET'S GO TO THE VICTORIAN MANSION.
HEY WAIT RON
WEEEEE
EEEN
HE'S NOT HERE ANYMORE
ALEX
NO IT'S JUST THAT IF I WERE SHOU-JUN I WOULD TAKE THE BOY TO A PLACE YOU OK! CAN'T EVEN IMAGINE
WHAT ARE YOU SAYING UNCLE WAN?
A PLACE ONLY HE KNOWS AND NO ONE CAN GET TO HIS PREY
TAKEN TO THE VICTORIAN MANSION BY A CHOPPER FROM THE ROOF
HE WAS PROBABLY DRUGGED AND
I FOUND THIS SYRINGE PIECES IN HIS ROOM
IT LOOKS LIKE MY BROTHER GOT SHINOBU
WHAT?


THE PERSON WHO DESTROYED THE SHOW TODAY AND EMBARRASSED MY LI GROUP THAT BEAUTIFUL DRUNKEN BEAUTY IS YOUR BOSS
YOU CAME SEARCHING FOR YOUR BOSS, RIGHT?
RON

YOU SEEM TO HAVE FIGURED OUT ALEX
SHIKATA AHINOBU IS THE REASON WHY WE ARE HERE
YES


YES, SIR
THEY SHOULD HAVE BEEN THERE ALREADY
SEND SOMEONE TO THE VICTORIAN MANSION FIND OUT IF A CHOPPER HAS GONE THERE
YOU
YES

YOU EXPLAIN EVERYTHING TO ME UNCLE WAN
IT'S ABOUT TIME.

TO STOP HIM FROM KILLING SHOU-JUN

I THOUGHT IT WOULD GET BETTER AFTER HE LOST THE CONTROL OF HIS LOWER BODY, BUT IT GOT WORSE TO THE POINT OF MADNESS
THE SEXUAL OBSESSION IS HIS BIGGEST FAULT
MR. WAN !?
THE KOWLOON BLACK MARKET THE MAN IS IN CHARGE OF IS THE SOURCE OF HONG-KONG MONEY
THE BLACK MONEY HE PRODUCES IS THE CAPITAL FOR THE CHINESE MAFIAS ALL OVER THE WORLD AND THE SOURCE OF POWER FOR ALL THE CHINESE IN CHINATOWNS EVEN IF IT IS ILLEGAL

寺館和子

KAZUKO TERAZUKA

VOL.5 CH.4

Human Club

5

IT'S BEYOUND ME NOW
THERE'S NO SIGN OF A CHOPPER LANDING THERE EITHER
THERE'S NOBODY AT THE VICTORIAN MANSION
MR. ALEX KNOCK KNOCK
UNCLE WAN THAT MEANS
THIS TIME IT'S NOT JUST ABOUT LI GROUP HE HAS PUT THE WHOLE SYNDICATE AROUND THE WORLD IN DANGER
UNCLE WAN
BUT IT'S GONE TOO FAR
HIS DEATH IS THE DECLINE OF HONG KONG MONEY THAT MEANS THE DECLINE OF UNDER GROUND BANKS AND DISTRIBUTION ROUTE FOR HEROIN LIKE CHINAWHITE
THAT IS WHY I HAVE BEEN PRETENDING NOT TO SEE
IT'S NOT LIKE YOU CAN TAKE CARE OF THEM ALEX CAN YOU?
THAT'S HOW YOUR FATHER KEPT THE BALANCE BETWEEN YOU TWO
I INHERITED THE LEGAL SIDE OF THE LI-GROUP'S OPERATION
MY FATHER BUILT THE HONGKONG MONEY AND THE HEROIN ROUTE — AND HE LEFT THE CONTROL OF THAT TRUE MARKET TO MY BROTHER
OF COURSE NOT

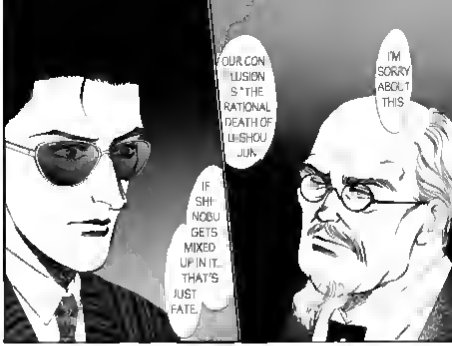
POR U SHOU JUN TO HAVE UNFOR TUNATE ACCI DENT"
IT'S MATTER OF TIME
HAT WILL GET THE NDICATE ASSASINS ALL OVER ONG-KONG MING
HOU PUT THIS SECRET CODE ON TV RADIO AND ALL THE AIR WAVES
MR. WAN!

DO WE GET MR. SHINOBU BACK SAFE?
WHAT IS ALL THIS? WHAT WILL HAPPEN TO MR. SHINOBU THEN?

ARE YOU STILL GOING TO DEFEND SHOU UN?
YOU CAN'T STOP SHOU JUN BY YOURSELF ANYMORE
WHAT DO YOU HINK, ALEX?

THE ANSWER IS CLEAR
GATA
THERE'S NO OTHER WAY

I DON'T WANT SHINOBU TO GET INVOLVED
I'LL TAKE CARE OF SHOU-JUN MYSELF
R...!
UNCLE WAN PLEASE LET ME PROTEST YOU ONLY THIS TIME
ALEX


IF SHINOBU GETS MIXED UP IN IT, THAT'S JUST FATE.
OUR CONFUSION'S THE RATIONAL DEATH OF UKISHOU JUN.
I'M SORRY ABOUT THIS

THEN I'LL BE ON MY WAY
GACHA
MR. WAN THAT'S NOT WHAT YOU SAID! THE REASON WHAY I TRUSTED YOU

I WON'T LET YOU PUT THAT ON AIR.
RON!
WAIT HOU! GIVE ME THAT CODE

THIS IS OPIUM
AH!

FLINCH
THIS IS...
THIS SWEET DOLL'S SMELL FILLING UP THE ROOM...
WHAT IS THIS SMELL?

YEAH
WHAT A BEAUTIFUL DOLL
I'VE NEVER SEEN A DOLL THIS BEAUTIFUL
MY BODY...!?
YEAH
IT'S A GIFT FROM MR. SHOUJUN
WE CAN DO WHAT EVER WE WANT
REALLY?
S. STOP
IT'S A WONDERFUL GIFT

LI SHOU JUN
LUN
SHI NO EU?

EITHER THE DRUG WAS NOT STRONG OR YOU'RE IMMUNE TO IT
—EITHER WAY, IT'S MORE FUN FOR ME ANYWAY
IT LOOKS LIKE YOUR HEAD IS OKAY UNLIKE THE LAST TIME MR. SHINOBU

SHAAA!

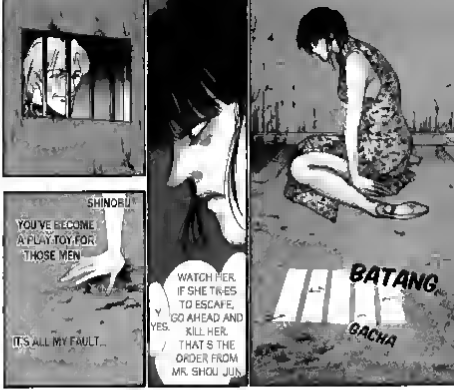
UGH
I'D RATHER BE A TOY FOR THESE MEN THAN KNEEL DOWN IN FRONT OF YOU
WHO WOULD DO THAT?
HAI
LET'S SEE HOW LONG YOU CAN LAST
DO HIM AS MUCH AS YOU PLEASE!
DO HIM!
EVERY ONE!

I GAVE YOU JUST RIGHT DOSAGE SO YOU CAN'T MOVE, BUT STILL CAN APPRECIATE THE DESIRE YOU WILL FEEL THE GREATEST PLEASURE.
SUCH A PROUD PERSON LIKE YOURSELF BECOMES A TOY FOR HUNGRY MEN
THE GREATEST SHOW
THIS IS THE SHOW JISHOU WANTED YOU TO BE ON IN SHANGHAI REMEMBER?
I MAY CONSIDER CLOSING THIS SHOW
IF YOU WOULD KNEEL DOWN TO ME AND BEG MERCY
BUT OF COURSE!

WHIP!
SHE'S USELESS NOW ANYWAY WE'LL TAKE CARE OF HER TOMORROW
YOU'RE RUINING THE SHOW TAKE HER TO THE OTHER ROOM
SUCH A NUISANCE
THUD
BASH!
STAY IN THERE!

SHI NOBU
PLAY THAT BEAUTIFUL DOLL
STOP MAKE THEM STOP MR. LI
I DIDN'T MAKE THE DRUG FOR THIS!
TILL YOU ARE SICK OF IT!
SHI NO BU!

HE LOOKS LIKE HE IS FEELING IT
A GOOD BOY
WHAT?
MOVE OVER. I'M NEXT
THIS IS MY TURN
WE'LL TAKE CARE OF YOU
WHAT A GOOD BOY
GOOD BOY COME. LET'S PLAY WITH US.
COME ON


SHINOBU
YOU'VE BECOME A PLAY TOY FOR THOSE MEN
IT'S ALL MY FAULT...
YES.
WATCH HER. IF SHE TRIES TO ESCAPE, GO AHEAD AND KILL HER. THAT'S THE ORDER FROM MR. SHOU JUN.
BATANG
GACHA

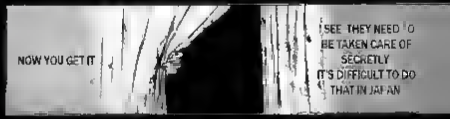
SHINOBU
PLEASE FORGIVE ME

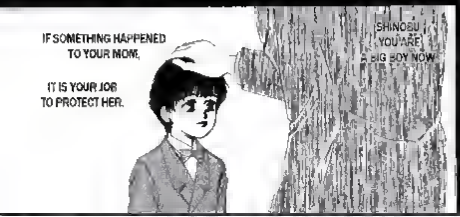
WAIT!
DON'T LET HIM GET AWAY!
CATCH HIM!
RUN, SHINOBU! QUICK!
YOU CAN. AT LEAST YOU CAN!
SHINOBU, RUN!
MOM!
MOM
NO!

BATAN!
IT'S THE MIDDLE OF THE NIGHT. BREAKING INTO MY HOUSE .. WHAT IS IT?
WHO ARE YOU PEOPLE!?
WE WON'T HURT YOU.
LADY, WE NEED YOU TO COME WITH US.
HERE..
HERE..

NO!
SHINOBU!
HELP!
HE'LL FETCH A HIGH PRICE.
MOM!
M...M!

I CAN'T SAY "SOMEONE'S MISTRESS" OR SOMETHING LIKE THAT.
JAPANESE CHICK AND HER SON? WHAT'S THE STORY?


NOW YOU GET IT.
I SEE. THEY NEED TO BE TAKEN CARE OF SECRETLY. IT'S DIFFICULT TO DO THAT IN JAPAN.


IF SOMETHING HAPPENED TO YOUR MOM,
IT IS YOUR JOB TO PROTECT HER.
SHINOBU, YOU ARE A BIG BOY NOW.

WOW. WHAT A BEAUTIFUL KID. YOU TOOK AFTER YOUR MOM.
I CAN SELL THIS GOOD.
THE WOMAN WILL GET PLENTY OF CUSTOMERS, BUT A KID..

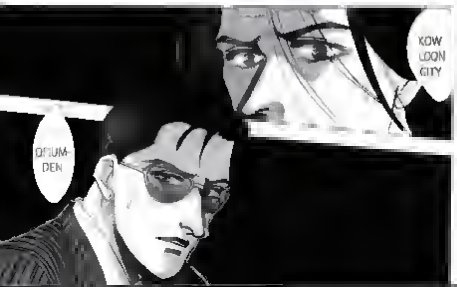
STOP!
MR SHOU JUN!!
CREAK CREAK
STOP IT, YOU FOOL
MY SHINOBU MY SHINOBU
YOU ANIMALS!

SO PLEASE COME BACK SOON!
I WILL PROTECT HER, DAD
I WILL PROTECT MOM!
DAD!
I WILL PROTECT MOM

HAA HAAA
STU PID
WHAT A BOY
RATHER THOSE MEN THAN ME...
THAN JUST KNEEL DOWN IN FRONT OF ME?
YOU'D RATHER BE PLAYED BY THOSE UGLY HUNGRY MEN
EVEN IF YOU GET KILLED!

MR. SHOU UN
HAA HAAA
GET OUT OF HERE
THE GAME IS OVER
GET OUT!
YES...

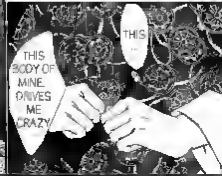
HE'S IN THE UNDER GROUND OPIUM DEN IN KOWLOON WALLED CITY
WE LOCATED LI SHOU-JUN


KOW LOON CITY
OPIUM-DEN

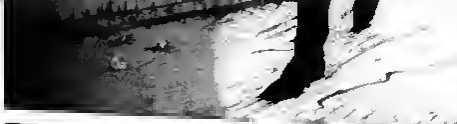
MR. SHOU JUN
THE PARTY IS OVER. SEND EVERY ONE HOME

LEAVE ME AND HIM ALONE
BUT THAT'S ...
DON'T WORRY THE DRUG IS STILL WORKING

THERE'S NO WAY
HE CAN RESIST ME IN THAT CONDITION


THIS ...
THIS BODY OF MINE DRIVES ME CRAZY

[ver HONG-KONG] STAGE 5 / THE END



THERE'S SUPPOSED TO BE AN OPIUM DEN U-SHOU JUN BUILT FOR HIMSELF IN THIS UNDER GROUND MAZE
WE'RE BACK HERE AGAIN

YEAH I'M SURE OF IT
IS HE THERE?

THAT'S THE ABSOLUTE ORDER FROM ABOVE
CHAKIN'
WE CAN'T FUCK UP THIS TIME

EVROOOOM